

HARP SOLO'S

- | | | | |
|---|-----------------------|---|------------------------|
| 1. Butterflies | <i>Verdalle</i> | 86. The Lily (from the Floral Suite) | <i>Pinto</i> |
| 2. Valse Caprice | <i>Snoer</i> | 87. Danza Fantastica | <i>Cella</i> |
| 3. Idyl—Moment Musical | <i>Loukine</i> | 88. Petite Dance Antique—(for the Clark Irish Harp) | <i>Pinto</i> |
| 4. Intermezzo Romantic | <i>Kastner</i> | | |
| 5. Serenade Capricciosa | <i>Pinto</i> | 89. { Poem Erotique | <i>Grieg</i> |
| 6. The Faïres Dream | <i>Robinson</i> | { Largo—(from Xerxes) | <i>Handel</i> |
| 7. Fantasia (Last Rose of Summer) | <i>Schuetze</i> | { Humoreske | <i>Dvorak</i> |
| 8. Paraphrase—Robin Adair | <i>Pinto</i> | { Souvenir | <i>Drdla</i> |
| 9. Scherzo—Reves—Apré le Bal | <i>Bousque</i> | 90. { Traumerie | <i>Schumann</i> |
| 10. Tarantella in C minor | <i>Naderman-Pinto</i> | { Farewell | <i>Beethoven</i> |
| 11. Petite Fantasia—(Last Rose of Summer) | <i>Pinto</i> | { Salut d'Amour | <i>Elgar</i> |
| 12. Paraphrase—Nearer My God to Thee | <i>Mason</i> | 91. { Minuet—(Grandmother) | <i>Grieg</i> |
| 13. One Sweet Solemn Thought | <i>Ambrosio</i> | { Musical Moment | <i>Schubert</i> |
| 14. Spring Thought | <i>Schuetze</i> | { Chant sans paroles | <i>Tschàikowski</i> |
| 15. Berceuse | <i>Sodero</i> | 92. { Berceuse—(from Jocelyn) | <i>Godard</i> |
| 16. Evening Hour | <i>Standing</i> | { Ronde d'Armour | <i>Westerhout</i> |
| 17. Petite Petrouille | <i>Seibert</i> | 93. { Melody in F | <i>Rubinstein</i> |
| 18. Vision | <i>Verdalle</i> | { Madrigale | <i>Simonetti</i> |
| 19. Lullaby—Berceuse | <i>Kastner</i> | { Spring Song | <i>Mendelsohn</i> |
| 20. Souvenir d'Italie—Petite Barcarolle | <i>Di Stefano</i> | 94. { Calm at Sea | <i>Schubert</i> |
| 21. Dance Characteristic | <i>Savasto</i> | { Minuet in E | <i>Mozart</i> |
| 22. "Heather Bells" | <i>Hamilton</i> | { Adagio Sostenuto (from the Moonlight Sonata) | <i>Beethoven</i> |
| 23. Dance of the Nymphs | <i>Seibert</i> | 95. { Song of India | <i>Rimsky-Korsarov</i> |
| 24. Fantasia Canadien | <i>Bambrick</i> | { Prelude in C minor | <i>Chopin</i> |
| 25. Preludio in D flat | <i>Loukine</i> | { Nocturne—Op. 9 No. 2 | <i>Chopin</i> |
| 26. La Mandolinata | " | 96. { Evening Star | <i>Wagner</i> |
| 27. Intermezzo | " | { Andante | <i>Haydn</i> |
| 28. Fantasia—Sur Kjerulf Berceuse | <i>Pinto</i> | 97. Air—(from Samson and Delilah) | <i>Saint-Saens</i> |
| 29. Petite Paraphrase Facile—(Sur une melodie Tyrolienne) | " | { (My Heart at Thy Voice) | " |
| 30. Petite Berceuse | " | 98. Miniature Suite—(for Clark Irish Harp) | <i>Pinto</i> |
| 31. At the Brook | <i>Loukine</i> | 99. Valse Caprice in D flat | <i>Massino</i> |
| 32. Impromptu | " | 100. Suite—"Adirondacks Sketches" | <i>Pinto</i> |
| 33. The Squirrel | <i>Togerson</i> | 101. Suite—"Romantic" | " |
| 43. The Lake Scene | <i>Pinto</i> | 102. Suite—"Floral Thoughts" | " |
| 34. "Sunset" | <i>Pinto</i> | 103. Mazurka de Concert | <i>Carlo Sodero</i> |
| 35. The Daisy—Valse Caprice | " | 104. Ella Wheeler Wilcox Poem, "The Harp" | " |
| 36. Impromptu | " | { (Music setting for Harp Solo) | <i>Lapetino</i> |
| 37. Dancing Shadows | <i>Standing</i> | 105. Impromptu in Fa Minore | <i>Carlo Sodero</i> |
| 38. Barcarolle—Tales of Hoffman | <i>Seydel</i> | 106. Legende | <i>Quintile</i> |
| 39. Caprice | <i>Pinto</i> | 107. Nocturno | <i>Shaw</i> |
| 40. The Violet | " | 108. Xmas Carol (Holy Night) Arr. | <i>Pinto</i> |
| 41. Russian Folk Melody—(Song of the Boatmen of Volga) | <i>Hass</i> | { (For the Clark Irish Harp) | " |
| 42. Etude de Concert | <i>Seydel</i> | 109. Legende | <i>Domenico-Sodero</i> |
| 44. Prelude | <i>Loukine</i> | 110. Suite No. 1 | <i>Shaw</i> |
| 45. At the Spring | <i>Pinto</i> | { (a) Prelude (Ricordanza) | " |
| 46. "The Rosemary" | " | { (b) Poem (Cyclamen) | " |
| 47. The Lily | " | { (c) Scherzando | " |
| 48. Pastoral Reverie | " | 111. Cinq Petite Preludes Intimes | <i>Salzedo</i> |
| 49. "Autumn Thought" | <i>Loukine</i> | { (a) Tenderly Emoted | " |
| 50. Intermezzo—from the "Idealist" | <i>Pinto</i> | { (b) Dreamingly | " |
| 51. Etudes—Six Petite Canons | <i>Togerson</i> | { (c) Profundly Peaceful | " |
| 52. Scherzo | <i>Sodero</i> | { (d) In Self-Communion | " |
| 53. Rondo Capriccioso | <i>Cella</i> | { (e) Procession-Like | " |
| 54. The Wooden Shoe Dance—(for the Clark Irish Harp) | <i>Rogers</i> | 112. Theme with Variations | <i>Nadermann</i> |
| 55. Gavotte Antique "PYTHAGORA" | <i>Garagusi</i> | { (For the Irish or Concert Harp) | " |
| 56. The Nymphs | <i>Schildkret</i> | 113. Suite No. 1 | <i>Cella</i> |
| 57. L'Elegante—Polk Caprice | <i>Lapitino</i> | { (a) Serenade | " |
| 58. Valse Me'odieuse | <i>Pinto</i> | { (b) Reverie | " |
| 59. Paraphrase—"Believe Me If All Those Endearing | " | { (c) Bagatelle | " |
| { Young Charms" | " | 114. Poem (for ensemble of harps) | <i>Pinto</i> |
| 60. Réverie | <i>Holy</i> | 115. Suite No. 1 | <i>Snoer</i> |
| 61. Pensiero Lontano | <i>Cella</i> | { (a) Andante Religious | " |
| 62. Oriental | <i>Nicoletta</i> | { (b) Reverie | " |
| 63. A Winter Tale | <i>Davis</i> | { (c) Valse Lente (in D flat) | " |
| 64. Impressionne | <i>Sodero</i> | 116. Suite No. 2 | <i>Snoer</i> |
| 65. Le Matin | <i>Di Stefano</i> | { (For the Irish or Concert Harp) | " |
| 66. FUGA—(a) Allegro mod.—(b) Mod. quasi And.— | " | { (a) Andante Pastorale | " |
| { (c) Allegro | <i>Quintile</i> | { (b) Theme with Variations | " |
| 67. Valse caprice | <i>Lapitino</i> | { (c) Intermezzo | " |
| 68. Peace Dance (for the Clark Irish Harp) | <i>Pinto</i> | { (d) Petite Valse Lento | " |
| 69. RHAPSODY No. 1—(The Irish) | " | 117. Petite Suite "Oriental Colors" | <i>Di Stefano</i> |
| { Introducing (3) popular melodies | " | { (a) Danse "Arabe" | " |
| { 1. Killarney | " | { (b) Chanson Orientale | " |
| { 2. The Harp That Once Through TARA'S HALL | " | { (c) Hindoo Dance | " |
| { 3. Believe Me, If All These Endearing Young Charms | " | 118. "Suite Religioso" | <i>Arr. Pinto</i> |
| 70. ALBUM OF OLD MASTERS | " | { (a) Come Ye Disconsolate | " |
| 71. Corale | <i>Palestrina</i> | { (b) Silent Night | " |
| 72. Galiarde | <i>Frescobaldi</i> | { (c) Abide With Me | " |
| 73. Preludio | <i>Scarlatti</i> | { (d) Nearer My God to Thee | " |
| 74. Giga | <i>Durante</i> | { (e) Old Hundred | " |
| 75. Tema con variazione | <i>Corelli</i> | { (f) Adeste Fideles | " |
| 76. Gavotte | <i>Zipoli</i> | { (g) See the Conquering Hero Comes | " |
| 77. Pastorale | <i>Pergolese</i> | 119. Sketches of the Black Forest | <i>Krüger</i> |
| 78. Allegro | <i>Turino</i> | { "No. 1—Scene at the Brook" | " |
| 79. Andantino | <i>Cimarosa</i> | { No. 2—The Lake | " |
| 80. Minuetto | <i>Pagnani</i> | { No. 3—The River | " |
| 81. Prayer from "Otello" | <i>Suerth</i> | 122. Five Preludes | <i>Loukine</i> |
| 82. Caprice | <i>Nicoletta</i> | 123. Album No. 2 | <i>Selected</i> |
| 83. Clear Sky—(Douce Eclacie) | <i>Achard-Prothin</i> | 124. Album No. 3 | <i>Selected</i> |
| 84. Evening (Berceuse) | <i>Davis</i> | 125. | " |
| 85. Impromptu Caprice | <i>Quintile</i> | | |

Petite Suite - Oriental

STEFANO di STEFANO,

(Plainte)
de la

Nº1. Petite Suite Orientale

STEFANO di STEFANO
Op. 8.

Allegretto moderato

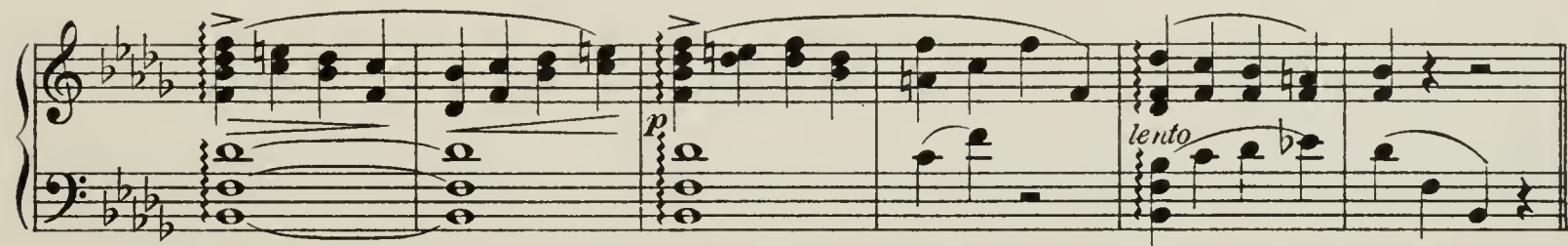
HARP SOLO

Allegretto

Tempo I



First system of musical notation, featuring a treble and bass staff. The key signature is three flats (B-flat, E-flat, A-flat). The music includes a melodic line in the treble staff and a supporting bass line. A *poco rit.* (poco ritardando) marking is present in the middle of the system.



Second system of musical notation, continuing the piece. It includes a *p* (piano) marking in the middle and a *lento* marking towards the end of the system.



Third system of musical notation, featuring a treble and bass staff. The key signature is three flats. The music includes a melodic line in the treble staff and a supporting bass line. A *poco animato* marking is present in the middle of the system.



Fourth system of musical notation, continuing the piece. It includes a *cresc.* (crescendo) marking in the middle of the system.



Fifth system of musical notation, featuring a treble and bass staff. The key signature is three flats. The music includes a melodic line in the treble staff and a supporting bass line. A *rit.* (ritardando) marking is present in the middle, and an *a tempo* marking is present towards the end of the system.



Sixth system of musical notation, continuing the piece. It includes a *rit.* (ritardando) marking in the middle of the system.



Seventh system of musical notation, featuring a treble and bass staff. The key signature is three flats. The music includes a melodic line in the treble staff and a supporting bass line. A *rall.* (rallentando) marking is present in the middle, and a *p lento* (piano, slow) marking is present towards the end of the system.

Nº 2. Sérénade Hindoue

de la
Petite Suite Orientale

STEFANO di STEFANO, Op. 9.

HARP SOLO

pp

L. H.

mf p lento

f

rall.

p

a tempo

gliss 11

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3

mf *f* *p*

p

gliss

L. H. *f* *p* *lento*

f *rall* *p* *molto*

gliss *rall.*

D^b *A^b*

Described to my Colleague Nicola Laucella

Petite Suite - Oriental Colors

HARP SOLO

Nº 3 DANSE ARABE

STEFANO di STEFANO, Op.10.

Allegretto

p

mf

ff

p *f* *p*

f *p* *f*

To CODA

H. S. Nº 117^a

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CODA



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ENSEMBLE PLAYERS

REPERTOIRE

DUO'S

Edition A—Piano and Organ
 " B—Harp and Piano
 " C—Harp and Organ
 " D—Harmonium and Piano
 " E—Harp and VIOLIN SOLO
OR CELLO SOLO
 —Solo Violin } WITH THE
ACCOMPANI-
MENT of
PIANO
 —Solo Cello }
 —Solo Flute }

TRIO'S

Edition F—Piano, Violin and Organ
 " G—Harp, Cello and Organ
 " H—Harp, Violin and Organ
 " I—Harp, Violin and Cello
 " J—Harp, Piano and Violin
 " K—Piano, Violin and Cello
 " L—Organ, Piano and Cello
 Edition M—Two Viloins and PIANO
or HARP
 " N

QUARTETS

" O—Piano, Organ, Violin and Cello
 " P—Harp, Violin, Cello and Organ
 " Q—Harmonium, Violin, Cello & Piano
 " R—Harp, Piano, Violin and Cello
 " S—String Quartet and Harp
 " T—

- | | |
|--|-------------|
| 1. Serenade Capricciosa "Star of Hope" | Pinto |
| 2. Barcarolle "Venetian Echoes" | " |
| 3. Paraphrase "Cantique Noel" | Adams |
| 4. Paraphrase "Larghetto" | Spohr |
| 5. Paraphrase "Nearer My God to Thee" | Mason |
| 6. Paraphrase "One Sweet Solemn Thought" | Ambrosio |
| 7. The Swan | Saint-Saens |
| 8. Berceuse | Pinto |
| 9. Reverie Pastorale | " |
| 10. Agitato e Serioso | Parkhurst |
| 11. Invocation | Snoer |
| 12. American Fantasie (for 2 Harps or Harp and Pianos) | Pinto |
| 13. Pastorale | Pergolesi |
| 14. Solitudine | Sodero |
| 15. Le Soir | Di Stefano |
| 16. Rhapsody No. 1 | Pinto |
| 17. Memories | Previn |
| 18. Meditazione Religiosa | Sodero |
| 19. Poem "The Rosemary" | Pinto |
| 20. Prelude "Sunset" | " |
| 21. Allegro Maestoso | Hoberg |
| 22. Intermezzo (Ideal) | Pinto |
| 23. "Ode to Spring" | Briglia |
| 24. "Impression Hebraique" | Shilkret |
| 25. Impression (Appel D'Amour) | Garagusi |
| 26. Melody "Reflective Mood" | Hartmann |

TRANSCRIPTIONS BY ALBERTO BACHMANN

- | | |
|--|--|
| 27. Invocation | |
| 28. Valse Op. 69—No. 1 (Posthumous) | |
| 29. Fleurs D'Amour | |
| 30. Chanson Hebraique | |
| 31. Melodie Hebraique | |
| 32. "Danse Cubaine" | |
| 33. "Novelette" | |
| 34. "Vision" (Poem) | |
| 35. "Hymn to the Sun" (from Le Coq D'Or) | |
| 36. Humoreske | |
| 37. Poem (For Harp Ensemble) | |
| 38. Invocation | |
| 39. | |
| 40. | |
| 41. | |
| 42. | |

TRANSCRIPTIONS BY ALBERTO BACHMANN

- | | |
|--|-----------------------|
| | Massenet |
| | Chopin |
| | Borodine |
| | Rimsky-Korsakoff |
| | Eli Eli Lomo Asavtoni |
| | Fuentes |
| | Bird |
| | Verdalle |
| | Rimsky-Korsakoff |
| | Holy |
| | Pinto |
| | Paganucci |

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